

BRIDGET MARSDEN & LEIF OTTOSSON

Bridget Marsden & Leif Ottosson are two rising young stars of the Swedish folk scene. 2015 sees the release of their debut album *Mountain Meeting*, full to the brim of innovative interpretations of Nordic folk music. They present a selection of their own compositions and traditional material, moving adeptly between atmospheric improvisation, tight melody playing and filmic soundscapes. Meet the violin and the accordion in a way that will surprise even the most dedicated folk music listener.



About the musicians:

The duo Bridget Marsden (violin) and Leif Ottosson (accordion) formed in 2009 after meeting through the folk music department at the Royal College of Music in Stockholm, and have since met a wide audience from both large and small stages in Scandinavia and the UK. What started as a common interest in tight, traditional tune playing soon led to an exploration of arrangements full of space, which were refined under many concerts during the following years. The duo's distinctive style took shape during a collaboration with performance storyteller Dominic Kelly. This opportunity to dive deeply into the imagery and narrative qualities of folk music led to their debut album *Mountain Meeting* (2015, Playing With Music).



About the album:

Mountain Meeting is the eagerly awaited debut album from an increasingly hot duo on the folk music scene. Atmospheric solo outings, tight tune playing and filmic soundscapes feature strongly throughout the album, in which original compositions are combined with traditional material. Guest appearances from Olof Wendel (vibraphone/marimba), Valter Kinbom (percussion) and Leo Svensson Sander (cello) lead to unexpected directions and a large dynamic range. *Mountain Meeting* is an album for all listeners to whom stripped down and experimental instrumental music appeals.

"An impressive dynamic and almost unbelievably fine ensemble playing."

4 of 5, Po Tidholm, Dagens Nyheter

"A rich, full-bodied and advanced album that will give the focused listener time of real enjoyment."

Lars Lind, Lira Musikmagasin

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